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## Imagine the angels of bread analysis pdf printable template

My Poetry Corner June 2016 features the poem "Imagine the Angels of Bread" from the poetry collection, Alabanza: New & Selected Poems, 1982-2002, by Martin Espada, an American poet, essayist, translator, editor, and attorney. This is the year that police revolvers, / stove-hot, blister the fingers / of raging cops, / and nightsticks splinter / in their palms; For darkskinned men / lynched a century ago, the poet envisages reconciliation and unity with the apologizing descendants / of their executioners. He has dedicated much of his career to the pursuit of social justice, including fighting for Latino rights and reclaiming the historical record. Bread is shelter, health, and security to face the vagaries of life. This is the year that squatters evict landlords, ...that shawled refugees depart judges, ... In response to police violence, the poet does not advocate an equal force but renders their weapons powerless. The last lines of the poem restore a sense of hope but then continue to have passion that makes that really draws the attention of the reader.This poem focuses specifically on Latinos because of the diction used. If the abolition of slave-manacles began as a vision of hands without manacles,then this is the year; if the shutdown of extermination camps began as imagination of a land without barbed wire or the crematorium, then this is the year; if every rebellion begins with the idea that conquerors on horseback are not many-legged gods, that they too drown if plunged in the river, then this is the year. Considering that they are treated like work animals, Espada describes them not as persons, but as body parts: hands, eyes, ear, and heads. It explicitly uses the word imagination and tells the reader that things only come to be if they are imagined first.Literary ThreadThis poem does not ease into this passion that you feel, it starts on a high note by immediately targeting a group of people which is an example of anger.The anger remains controlled because even though a sense of hate boils through the poem there is happiness for the people that are freed from the chains of their oppression. For many years, he was a tenant lawyer and legal advocate. In the three lines of his final stanza, he reminds us of our present disconnected reality and a vision of what is possible. Today, he teaches poetry and English at the University of Massachusetts, Amherst. Imagine an army of 'Angels of Bread'! Such a force of people who care for 'the other' would indeed revolutionize our world. To read the complete poem and learn more about Martin Espada’s work, go to my Poetry Corner June 2016. In "Imagine the Angels of Bread," Espada invites us to imagine a different world and calls on us to be that force of change. This is the year that those who swim the border's undertow and shiver in boxcars are greeted with trumpets and drums at the first railroad crossing on the other side; this is the year that the hands pulling tomatoes from the vine uproot the deed to the earth that sprouts the vine, the hands canning tomatoes are named in the will that owns the bedlam of the cannery; this is the year that the eyes stinging from the poison that purifies toilets awaken at last to the sight of a rooster-loud hillside, pilgrimage of immigrant birth; this is the year that cockroaches become extinct, that no doctor finds a roach embedded in the ear of an infant; this is the year that the food stamps of adolescent mothers are auctioned like gold doubloons, and no coin is given to buy machetes for the next bouquet of severed heads in coffee plantation country. It really is just a role reversal. This makes death sound normalized. To increase the effectiveness of the message in his poem he uses a litote to make the conquerors weaker.ThemeImagining in a world of darkness is a theme that runs throughout this poem. Bread is life. It describes multiple scenarios where they are flipped.MethodIn the beginning of the poem the first line uses simile to establish this reversal of fortunes.Synecdoche is used by making the hands refer to the people as a whole.To further establish contrast he uses simile to describe how things which used to be a symbol of shame and weakness has now become extremely powerful.Nightsticks are described as splintering which makes the cops seem harsher and almost evil, this was a use of diction.Diction is successfully used again when describing the "bouquet of severed heads". Still tomatoes were picked and squashed in the field in the dark, and the old women in camp said it was Federico, laboring after sundown to cool the burns on his arms, flinging tomatoes at the cropduster that hummed like a mosquito lost in his ear, and kept his soul awake. "Imagine the Angels of Bread" by Martin EspadaThe story is that whole families of fruitpickers still crept between the furrows of the field at dusk, when for reasons of whiskey or whatever the cropduster plane sprayed anyway, floating a pesticide drizzle over the pickers who thrashed like dark birds in a glistening white net, except for Federico, a skinny boy who stood apart in his own green row, and, knowing the pilot would not understand in Spanish that he was the son of a whore, instead jerked his arm and thrust an obscene finger. "Federico's Ghost" by Martin Espada2. ...of hands without manacles,...of a land / without barbed wire or the crematorium,...that conquerors on horseback / are not many-legged gods, that they too drown / if plunged in the river, ... Throughout the first three stanzas, Espada echoes the words – this is the year – eleven times, prodding us to take action now. He knows that it will take collective action to bring about such revolutionary change. It is most likely occurring in Puerto Rico. So may every humiliated mouth, / teeth like desecrated headstones, / fill with the angels of bread. RhymeThere was no identifiable rhyme scheme located on the ends of the lines.There was assonance located sporadically and there was a constant repeating of the v sound (as in water) in the very beginning of the poem. The labor enforcers wanted that this entire time but now it is working against them.When the crop duster is described as a mosquito this shows understatement irony because something that is powerful is being described as pathetic and small.ThemeThe theme of this poem is standing up against injustice. < Form46 Lines with 4 StanzasPoetic Form: This poem does not follow any conventional poetic form, there is an inconsistency in stanza and line length. "Imagine the Angels of Bread." YES! Magazine. After studying history at the University of Wisconsin-Madison, Espada earned his law degree from Northeastern University. Web. The boy realizes that they are being treated terribly so he takes action.Literary ThreadThis poem is full of anger and disdain for the people who are forced to labor for low wages and poor conditionsThe finger constantly being pointed at the sky (notice how it also doesn't mention which finger) is a true and total act of anger.The poem maintains a sense of passion and anger but also shows happiness with the old woman who can now live better so it is controlled.This is the year that squatters evict landlords, gazing like admirals from the rail of the roofdeck or levitating hands in praise of steam in the shower; this is the year that shawled refugees depart judges who stare at the floor and their swollen feet as files are stamped with their destination; this is the year that police revolvers, stove-hot, blister the fingers of raging cops, and nightsticks splinter in their palms; this is the year that darkskinned men lynched a century ago return to sip coffee quietly with the apologizing descendants of their executioners. So may every humiliated mouth, teeth like desecrated headstones, fill with the angels of bread. It is somewhat like the Beatitudes. The boy is killed by an airplane spraying pesticides. MeterScansion had no pattern. 2012. The first stanza (22 lines) opens with cries for retributive justice by the oppressed against their oppressors. After Federico died, rumors at the labor camp told of tomatoes picked and smashed at night, growers muttering of vandal children or communists in camp, first threatening to call immigration, then promising every Sunday off if only the smashing of tomatoes would stop. Through his poetry, he speaks for the socially, economically, and racially marginalized individuals who have no voice. It is a story about a boy who finally takes a stand in a labor camp. He circled the plane and sprayed again, watching a fine gauze of poison drift over the brown bodies that covered and scurried on the ground, and aiming for Federico, leaving the skin beneath his shirt wet and blistered, but still pumping his finger at the sky, this is the year that the hands / pulling tomatoes from the vine ...the hands canning tomatoes / are named in the will / that owns the bedlam of the cannery; Espada again changes focus in the third stanza (12 lines) where he invokes new ways of thinking and seeing our world. The pilot understood. Espada, Martin. It was completely random.Impossible to describe meter using feet and number of feet if they weren't any. FunctionMeaningThis poem was designed to be easy to understand so that it can be more effective in spreading its message. 03 Apr. < Form60 lines with 4 stanzasPoetic Form: This also does not follow any sort of poetic form. RhymeNo end line rhyme schemeThere is a few internal rhymes and sometimes consonance but otherwise it is lacking in rhyme outside of the traditional rhyming.MeterTheir is no metrical pattern.The Meter is inconsistent and does not maintain throughout.FunctionMeaningThis poem is imagining a place where all of the wrong in the world will be leveled out. Bread is the living wage that enables us to adequately provide for ourselves and families. This sparks a rebellion within the labor camp.MethodThe boy points his finger up at the plane when it fly's over which is an example of archetypal symbolism because generally pointing a finger means to place blame.When the people are trying to escape from the fields before the plane kills them a simile is used.A simile is used again to show that the crop duster has become just a "mosquito".A direct reference is made to communists.When Federico is working late into the night there is a sense of irony. Espada, Martin. "Federico's Ghost." Martin Espada. Final Literary Thread: Martin Espada uses controlled anger to advocate for Latinos silenced by oppression1. The second stanza (27 lines) gives voice to low-wage farm workers, juxtapasting their suffering with images of hope for better work and living conditions.

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